

WASHINGTON, D. C., SUNDAY, JUNE 4, 1916. ***

SUMMER AMUSEMENTS

BALLET DIVERTISSEMENT. — KEITH'S —

"Jimmie" Powers Stays Over With "Somebody's Luggage"

By JULIA CHANDLER.

The nomination of a Presidential candidate has no allurements for "Jimmie" Powers. He is perfectly content to stand pat with "Somebody's Luggage," feeling that the farcical baggage with which Mark Swan has supplied him is job enough for any one man. So we'll find the comedian putting the laughs over the Belasco footlights again this week, the Messrs. Shubert having decided to extend the Washington engagement of Mr. Powers' new vehicle through a second week.

All of which is pleasant news, for "Somebody's Luggage" proved efficacious last week in keeping a series of audiences in happy mood, and there is no doubt that the rollicking fun will furnish excellent summer diet for as many more this week who like to forget the graver side of life for a few brief hours while they abandon themselves to unrestrained laughter. It's a clean, bright little farce, pervaded by Mr. Powers' unique personality and excruciating drollery. His broad comedy stirs no high-brow thoughts, but serves the equally excellent purpose of brushing away mental cobwebs and sending folk home with a whetted sense of humor that enables them to see next day something besides the hole in life's doughnut.

And that, goodness knows, is accomplishment enough for any theatrical attraction.

Off stage Mr. Powers does not always play the part of a bally ass. His humor effervesces through every conversation and his eyes never cease their twinkling, it is true, but under all this is a strata of sentiment. Or is it just that the loveliness of Washington through the cool pleasant days of last week got into the comedian's blood?

Whatever the inspiration the star of "Somebody's Luggage" spent what time he wasn't rehearsing the changes in the piece inditing verses to one thing and another, his poetic fervor seeming to have reached high tide in his contemplation of the misfortunes obviously endured by Venus de Milo.

Mr. Powers' heartfelt sympathy for the hussy found expression in the following verses entitled

MISS VENUS.

Miss Venus was a shining light,
Of form and figure grand,
The curves that artists' souls delight,
She had at her command.
She thought she was a dream of grace,
She lacked one potent charm,
Upon her was a vacant space—
She only had one arm.

Was her married life a failure?
Was existence rough or calm?
Can we ever solve the mystery
Of that lovely, missing arm?

I've seen her at tobacco stands
Supplying men with lights,
I've seen her in a beer saloon,
Poor thing; without her tights.
I've seen her in art museums,
With chains by her neck and knee;
But there always is a vacancy
Where Venus' arm should be.

When sculptors make a Venus,
Before their work is done
Why don't they try the bottle
See two instead of one?

Of Venus fair, I must confess,
Some naughty yarns they tell,
And her peculiar style of dress
Is anything but swell.
But then, poor girl, we cannot blame
Her lack of decency,
For if she had more sense of shame
Her curves no use would be.

The poor girl didn't, you know,
I'm sure she meant no harm,
How could she do dress making
When she only had one arm?

Some poem, eh?

JAMES T. POWERS.

Digressing from this vein of flippancy it gives me pleasure to report that everything for the "Six" Walker benefit which will be given tonight at Poli's Theater, under the direction of A. H. Van Buren, is in ship-shape order, the occasion promising a brilliant artistic and financial success.

Sympathy for the unfortunate stage hand whose life must ever be shadowed by the tragedy of the accident of falling scenery which crippled him three years ago has touched folk in every walk of life, from the First Lady of the Land (who was the first to contribute to the benefit fund) to remote suburbanites who have no intention of seeing the splendid program dominated by David Belasco's production of "Madame Butterfly," but who have nevertheless contributed their mites, in most cases anonymously, in swelling the amount.

In addition to loaning his Washington theater for the benefit S. Z. Poli last week sent his check for \$25; L. B. Schloss, manager of Glen Echo Park, added to the influx of checks with a generous contribution, and many others followed suit.

The seat sale for the benefit has been enormous and every indication points to the house being sold out solid with standing room at a premium.

Doris Keane in London.

Doris Keane recently appeared in a benefit program in a one-act play by E. Temple Thurston called "Ollay." The supers included enough princes, marchionesses, countesses, and the like to turn her head. Her English success in Sheldon's "Romance" is an all-year triumph. At the same benefit Raymond Hitchcock and Ethel Levey (erstwhile Mrs. George M. Cohan) appeared in a pocket-sized musical comedy called "Mr. Budd."

Good for the Soul.

Constance Collier, the English actress, declares that the English motion-picture companies produce the most uninteresting pictures in the world. Pretty soon we'll have mothers admitting that their commonplace little Johns and Marys are as stupid as every one else thinks they are. Confession is good for the soul.

Lou Tellegen is to star in a romantic playlet.

THE CURRENT WEEK.

Belasco—James T. Powers in "Somebody's Luggage."

The absence of James T. Powers from the stage for the past three years seems to have whetted the appetite of amusement lovers for a sight of this able actor and genial gentleman. Anyway Mr. Powers likes Washington so well, and Washingtonians have shown their fondness for Mr. Powers and "Somebody's Luggage" to such an extent that the actor has decided to do the very unusual and remain for a second week at the Belasco, continuing his engagement tomorrow night.

"Somebody's Luggage" is a clean and clever rapid-fire farce by Mark Swan and was inspired by the J. F. Randall novel of the same name. This is the first time in Washington theatricals that a farce has attained sufficient popularity to remain for a fortnight's engagement, and it is pleasant to note that after his long retirement the public extends this distinguished welcome to Mr. Powers, his associates and vehicle.

Assisting Mr. Powers in the cast are Lionel Belmore, Cecil Fletcher, Ethel Gray Terry, Lillian Tucker, Frank Farrington, Louise Emery, James Milady, George Riddell, George Manning, Edward Lester, Alexander Loftus, J. T. Chaille and William Cary.

Poli's Tonight—"Six" Walker Benefit.

Poli's big Washington theater gives every promise of being taxed to its capacity by the tremendous audience which will attend the benefit which will be given in the Avenue playhouse tonight under the direction of A. H. Van Buren for the stage hand who was made a cripple for life by falling scenery.

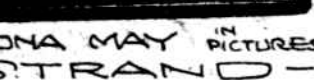
Mr. Van Buren has prepared the program with tremendous care, having so pruned it that it stands now completed, a nicely balanced entertainment of many interesting features, the dominating attraction being David Belasco's New York production of "Madame Butterfly," the Japanese idyl which he wrote in collaboration with John Luther Long. Dorothy Bernard will play the pathetic role of Cho Cho San and A. H. Van Buren will be seen as Lieutenant Pinkerton, while the augmented orchestra will render the beautiful incidental music that was written specially for the one-act play.

Supplementing this exquisite tragedy of Japan Louis B. Thompson will offer a group of appealing songs; Bessie Warren and Harold Kennedy will be seen in a one-act comedy by Miss Warren; George H. O'Connor will sing several coon songs; Donaldson and Miles will supply the acrobatic feature; Eugene Desmond and the Holt Stringed Orchestra will be heard in "The Wandering Minstrel"; Mr. and Mrs. Howard Leslie Holt will present a whirlwind dance and their class will be seen in the ballet from "The End of the Rainbow"; the Imperial Male Quartet will supply a vocal number; and the Mandolin, Guitar and Banjo Orchestra will complete the program.

The curtain will rise tonight at 8:15 o'clock sharp.

Keith's—Vaudeville.

Keith's takes this week another seven-day stride toward covering the entire length of the summer and promises another bill equaling in value and variety any of the many just past. First in view are Wellington Cross and Lois Josephine, who will offer a characteristic compound of comedy, song, and satire with satirical embellishments. Miss Dotie King and her eight danseuses from the Metropolitan Opera Company ballet will offer "A Ballet Divertissement." Mr. and Mrs. Gardner Crane are reunited and with their supporting company will present for the first time here "Miss Helen Smith." The Primrose Four; Mullen and Coogan with their "Odd Nonsense"; Wilmer Walter and company in "The Late Van Camp"; Frank Parish and Peru with their concertina, dancing and

GRACE VALENTINE AND FRANK LOSEE
IN PICTURES AT
LOEW'S COLUMBIADOROTHY BERNARD
IN
"MADAME BUTTERFLY"
POLI'S TONIGHTDOROTHY KELLY
IN PICTURES
GARDENEDNA MAY IN PICTURES
STRANDJ. WARREN KERRIGAN
IN PICTURES - CRANDALL'S

Jumping, and Ollie Young and "April" in "Adventures in Toyland" with the pipe organ recitals and the Pathe pictorial conclude the bill.

At Keith's today the bill will present Bella Story, Ben Welch, the California Orange Packers, Dorothy Shoemaker and company in "The Passion Play of Washington Square," Billie Burke's "Tango Shoes," and all the other drawing cards in the program the past week.

Poli's—"Quincy Adams Sawyer."

The rural play, "Quincy Adams Sawyer," will be the offering of the Poli Players this week.

"Quincy Adams Sawyer" has departed from the weather-beaten tracks of the old drama. The pleasing points are a simple, sweet love story, a continuous series of humorous incidents, and a naturalness and a purity that pervades the entire piece.

You start at the country store and portofolio, where you see "Quincy Adams Sawyer" as the city chap helping his country friends and out-doing his country enemies. You are made known of the love affair of several

of the village young folks, and your interest in Mason's Corner is firmly established.

Next you find yourself at the crossroads. Here takes place one of the prettiest touches of the play, where

The Genial Star Of "Somebody's Luggage"



The contagious smile of "Jimmie" Powers spreads all over the place, whether he is on or off the stage.

Theatrical Baedeker.

Belasco—"Somebody's Luggage." Mark Swan's new farce exploiting the comicalities of James T. Powers.

Poli's—"Quincy Adams Sawyer." A rural drama of New England life.

Keith's—A varied bill of high-class vaudeville.

Loew's Columbia—Feature Films.

Cosmos—Vaudeville.

Lyceum—Burlesque.

Garden, Strand, and Crandall's—Feature Films.

Glen Echo Park.

health restorative, goes on a little jaunt with his old friend.

Dell Benn plays the part of the dope fiend, and Bert Leggett that of Johnny Wise, a race track tout, a character whose life and a man's overmastering passion for drugs, which will be given a return showing at Crandall's today. The feature for tomorrow and Tuesday is "His Brother's Wife," a story of a wife's supreme sacrifice to an effort to clear her husband's name. Ethel Clayton, Carlyle Blackwell and Paul McAllister are the featured players. The latter will be remembered as a former member of the Poli Players of this city. Virginia Pearson is pictured in the principal role of "Hypocrit," a drama based on the anisms and follies of modern society life. Others in the cast are Alfred Swenson, John Webb Dill and Ida Darling.

The chorus of twenty will entertain on the runway in new songs and dance numbers.

Crandall's—Feature Films.

Robert B. Mantell and Genevieve Hammer are the featured players in "The Spider and the Fly," the drama of Parisian life and a man's overmastering passion for drugs, which will be given a return showing at Crandall's today. The feature for tomorrow and Tuesday is "His Brother's Wife," a story of a wife's supreme sacrifice to an effort to clear her husband's name. Ethel Clayton, Carlyle Blackwell and Paul McAllister are the featured players. The latter will be remembered as a former member of the Poli Players of this city. Virginia Pearson is pictured in the principal role of "Hypocrit," a drama based on the anisms and follies of modern society life. Others in the cast are Alfred Swenson, John Webb Dill and Ida Darling.

Garden—Feature Films.

At Moore's Garden Theater, where the food air ventilating plant and numerous electric fans keep the house cool and comfortable at all times, the chief attraction today, tomorrow and Tuesday will be "The Law Decides," presented by a cast of Vitaphone favorites including Dorothy Kelly, Harry Morey, Louise Beaudet and Donald Hall.

On Wednesday, Thursday and Friday there will be a double bill, the principal attraction being Billie Burke in Rupert Hughes' story of New York society life, "The Gathering Storm." The added attraction on these days will be "Britton of the Seventh," a Columbia drama written by Cyrus Townsend Brundage and featuring Edwin Carr and Eulalie Jensen. The picture was filmed along the Texas border and the famous Seventh and Fourteenth Cavalry now engaged in the hunt for Villa in the wilds of Mexico are seen in action. Rhea Mitchell and William Stowell will hold the screen on Saturday in a story of newspaper life, "The Lights of Broadway."

Strand—Feature Films.

Edna May, after a long absence from the stage, has been induced to enter filmland and will be seen on the screen at Moore's Strand Theater from today to Thursday inclusive in J. Stuart Blackton's "Salvation Joan." The picture concerns a social butterfly who wears of the empty conventional life of society and seeks to alleviate the suffering, misery and poverty engulfing those she sees on every side of her. Specially arranged musical accompaniment will add to the effectiveness of the screen production that enjoyed a Broadway run at the Criterion Theater. Richard Buhler will be featured on Friday and Saturday in "Love's Toll," in which he is assisted by Rosetta Brice and other players. "Love's Toll" pictures the penalty which life exacts from the woman who makes one mistake and the damnation that is visited upon the despoiler. Frank Daniels, in a comedy, "Mr. Jack Hires' Photographer," will lend laughter to the program on these days. Music by the Strand Symphony Orchestra will be a daily feature.

Cosmos—Vaudeville.

One of the big novelties of this year's vaudeville, Emmett Welsh's artist minstrels in "A Review of Minstrelsy," will be the feature of the Cosmos Theater bill during the present week. The company comprises nine experienced stars of the minstrel stage. The supporting bill will present Conrad and Daniel, artists of violin and piano, in a high-class repertoire; the Condon Zayne company in one of the finest war plays of the year, "Neutrals," in which an American girl brings a patriotic lesson home to two old soldiers of the Franco-Prussian war; Norton and Ayres in song and chatter; Hanlon, Dean and Hanlon in an acrobatic exhibition; Gordon and Postle in songs and dances, and the usual added attractions. A Paramount Bray cartoon, "Heeza Liar and the Pirates," the Selig Tribune Weekly news pictures and Katharine Kaelred as the picture star in the photoplay feature, "Hols."

Beginning Thursday, the supporting bill will include Conrad and Daniel; Nellie Filmore and company in a playlet, "Quin and Laferty in a dance feature; the Youngers in a scenic balancing and posing act; Mae Melville, the song comedienne, in new melodies, and the added attractions and big photoplay, all of which will be changed.

Lee's "One Fleeting Hour" and Lloyd's "Night and Day," corner solos; selections from Herbert's Mile, Modiste; two characteristicks, King's "Sesame" and Vargas' "A Garden Dance"; selections from Balfe's "The Bohemian Girl"; Hathaway's melody, "I'm Longing for You"; and Schwartz's novellette, "Love's Garden," will be some of the selections of the orchestral program at the Cosmos concerts today. New specialists and other attractions will also be presented.

Lyceum—Burlesque.

With its new cast of principals the Lyceum Stock Burlesque Company promises a humorous production this week in the "Maid of Washington." Laughter will be the feature end of this offering, with Harry Rogers handling the big part of the fun, assisted by Tim Scanlon.

The story winds around the return of Louie Weeny (Harry Rogers) from the Klondike with a big roll of money to spend and his adventures at Saratoga where he meets his old friend Patrick Casey (Tim Scanlon) weeny being in search of a good

With the floor manager always at hand and a strict observance of the rule of permitting nothing that borders on the objectionable, a high standard is maintained with the result that the patronage includes only the better element.

For the particular benefit of the Sunday patronage the program today at the park includes among the many attractions a series of concerts by the Soldiers' Home Band, under the direction of Prof. Zimmermann, and a special program of motion pictures in the open air, both of which are included in the free admission.

Glen Echo's newest device, the Derby Racer, is heading the list in popularity this season.

Every night this week the free movies will be on the bill and afternoon and night the gravity, carousel, midway, the doll and candy racks where the ravenous barker holds forth and all of the other fun providers will be in evidence.